

Recent Books from New Zealand – July 2020

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Art

Te Manu Huna A Tane / (Eds) Jenny Gillam & Eugene Hansen,
Maniapoto (Photograph) Jenny Gillam
Auckland: Massey University Press, 2020
88p.
9780995123069
\$ 60.00 / HB
426gm.

This special photo book documents a wananga or class for three generations of women from Ngati Torehina ki Mataka to learn the customary practice of pelting North Island brown kiwi, so their feathers can be used for weaving. This passing on of customary knowledge developed out of a partnership between conservationists and weavers that returned accidentally killed kiwi to the hapu or family of the rohe or district in which they were found. Weaving was in serious decline in New Zealand until the 1950s, when a concerted effort was made by Maori women to preserve and maintain it and to highlight the need to protect vital natural resources. Formal training is now available through universities and polytechnics, but traditionally weaving has been taught within hapu, usually by a mother, aunt, or grandmother, honouring protocols and restrictions to maintain the integrity of the discipline.

<http://www.marymartin.com/web?pid=703208>

Biography/Memoirs

Anxious Autumn : A Covid-19 Lockdown Diary / Chris Macclean (Ed)Anna Rogers

Waikane: Whitcombe Press, 2020

116p.

9780473530686

\$ 40.00 / PB

370gm.

On 25 March 2020 New Zealand went into lockdown to prevent the spread of the coronavirus Covid-19. For the next five weeks our ‘team of five million’ endured the unprecedented experience of being required to stay home to save lives. The lockdown was different for everyone – for some it was a reprieve from ordinary life, even a holiday; for others it was a challenging, at times harrowing, experience. Anxiety, boredom, fear, frustration and loneliness became daily companions for many. Anxious Autumn tells just a small part of this nationwide story: how one couple in a provincial city lived through a strange and historic period, when the traffic stopped, the skies cleared of pollution and the natural world reasserted itself. Historian Chris Maclean’s readable record of lockdown life focuses on both the domestic – food, alcohol, Netflix – and the wider national and international picture, as the world changed with frightening speed. Some leaders, like New Zealand’s, shone in the crisis; many others were found wanting. The sun shone, too, in an endless autumn of glorious weather. None of us will ever forget this time but Chris Maclean’s thoughtful, funny and touching diary will remain a vital and accessible record in whatever future may lie ahead.

<http://www.marymartin.com/web?pid=703209>

The Quick And The Dead : True Stories of Life and Death From A New Zealand Pathologist / Cynric Temple-Camp
Auckland: HarperCollins Publisher (New Zealand) Ltd, 2020
336p.

9781775541516

\$ 50.00 / PB

422gm.

True stories of life and death from a New Zealand pathologist
From the number-one bestselling author of *The Cause of Death* comes a book about the unlikely, extraordinary, obscure and often tragic ways humans meet their end.

A dead body without a trace of trauma; alien parasites; worms of the brain; crocodile attacks and bizarre eating disorders ...

In *The Quick and the Dead*, pathologist Dr Cynric Temple-Camp takes readers into a world of disease and death as he seeks answers for those who were unlucky, and those still alive to tell the tale.

<http://www.marymartin.com/web?pid=703210>

Leading Lady : Eve Poole, A Life in the Spotlight / Vivienne Allan (Ed) Jeanette Cook

Christchurch: Quentin Wilson Publishing, 2020

408p.

Includes Index

9780995132900

\$ 50.00 / PB

944gm.

Articulate and intelligent, Eve Poole had a passion for the theatre and the arts. Her desire to protect one of Invercargill's cultural icons led her into politics and she was elected as the city's first woman mayor in 1983. Cath Tizard broke similar ground in Auckland that year – the two becoming trailblazers at each end of the country. As a member of the QEII Arts Council (later Creative New Zealand), Eve played an active role in encouraging the visual and performing arts across the country. She was equally at home on the stage as an actor and director; on hugely popular national TV shows such as *Beauty and the Beast*, and as a member of the NZ Committee on Women, an early forerunner of the Ministry of Women's Affairs, during the UN Decade for Women. She gained national prominence for her leadership when the 1984 floods

ravaged her adopted city and the surrounding region. Vivienne Allan tells the story of her mother's life with warmth and honesty, beginning with the struggle to find passage out of Germany in the 1930s. When war broke out Eve, still only 17 and living with her family in Tel Aviv, joined the British Army, serving as a driver in Egypt. There she met the New Zealander who was to become her husband and, after discharge, moved to Invercargill to raise their family with him. Eve's practicality, determination and humanity saw her retain the mayoralty for four terms until her untimely death in 1992.

<http://www.marymartin.com/web?pid=703211>

Bill Birch : Minister of Everything / Brad Tattersfield
Auckland: Mary Egan Publishing, 2020
324p.

Includes Index ; Select Bibliography

9780473501976

\$ 50.00 / PB

726gm.

Bill Birch was the quiet achiever of New Zealand politics. A trusted lieutenant to Prime Ministers Muldoon, Bolger and Shipley, Birch was at the heart of the action across a turbulent quarter-century of political and social change. From 'Think Big' and the Employment Contracts Act to overhauls of immigration, health, ACC, fiscal management, industry training, electricity markets and producer boards, Birch managed controversial, risky reforms, and much of what he achieved endures today.

As Bill English says: "I think he was the major force for stability and sometimes the only force for stability. These were, compared to what we deal with now, very tempestuous times. In a caucus that's always under pressure, you need people capable of exercising considered judgement, and the caucus looked to Bill in practical terms." Birch's story, from humble rural Waikato roots to political change-maker, is of an ordinary New Zealander who achieved extraordinary things. He was a legendary workaholic, the 'doer' who shunned the

limelight and did the hard yards behind much of New Zealand's economic transformation.

He tells all in "Bill Birch - Minister of Everything", written by former staffer and journalist Brad Tattersfield.

<http://www.marymartin.com/web?pid=703212>

Pull No Punches : Memoir Of A Political Survivor / Judith Collins

Auckland: Allen & Unwin, 2020

288p.

9781988547510

\$ 50.00 / PB

378gm.

A candid and revealing memoir from one of politics' great survivors - National MP, Judith Collins.

The most anticipated political memoir of the year.

A frank account from National MP Judith Collins of the highs and lows of a political life. From her humble beginnings as the youngest daughter of Labour-voting farming parents, Judith Collins has carved a path to almost the very top of New Zealand politics.

Collins grew up in rural Walton, Waikato, on a dairy farm. At the age of 10 she entered politics, running for class president. She won.

After a successful career as a lawyer, Collins became the MP for Papakura in 2002, alongside fellow new recruit John Key. When Key and National won office in 2008, Collins became the Minister for Police, Corrections and Veterans.

Pull No Punches is the candid story of a determined Minister at the centre of New Zealand political life and of a woman who is always resilient in the face of adversity.

Funny, forthright and fearless, Collins reveals what it is like to survive-and thrive-for two decades as a senior female politician.

<http://www.marymartin.com/web?pid=703213>

Know Your Place : The Story of a Child Refugee Who Faced Her Fears, Found Her Home and Accidentally Made History / Golriz Ghahraman

**Auckland: HarperCollins Publisher (New Zealand) Ltd, 2020
320p.**

9781775541424

\$ 50.00 / PB

434gm.

The story of a child refugee who faced her fears, found her home and accidentally made history

When she was just nine, Golriz Ghahraman and her parents were forced to flee their home in Iran. After a terrifying and uncertain journey, they landed in Auckland where they were able to seek asylum and - ultimately - create a new life.

In this open and intimate account, Ghahraman talks about making a home in Aotearoa New Zealand, her work as a human rights lawyer, her United Nations missions, and how she became the first refugee to be elected to the New Zealand Parliament.

Passionate and unflinching, Know Your Place is a story about breaking barriers, and the daily challenges of prejudice that shape the lives of women and minorities. At its heart, it's about overcoming fear, about family, and about finding a place to belong.

<http://www.marymartin.com/web?pid=703214>

The Mirror Steamed Over : Love and Pop in London, 1962 / Anthony Byrt

Auckland: Auckland University Press, 2020

280p. ; 23.4x15.6cm.

Includes Index

9781869409104

\$ 60.00 / PB

726gm.

The untold story of how a group of young outsiders reinvented art in early sixties London.

In the early sixties at the Royal College of Art in London, three extraordinary personalities collided to reshape contemporary art and literature.

Barrie Bates (who would become Billy Apple in November 1962) was an ambitious young graphic designer from New Zealand, who transformed himself into one of pop art's pioneers. At the same time, his friend and fellow student David Hockney – young, Northern and openly gay – was making his own waves in the London art world. Bates and Hockney travelled together, bleached their hair together, and, despite being two of London's rising art stars, almost failed art school together. And in the middle of it all was the secretary of the Royal College's Painting School – an aspiring young novelist called Ann Quin. Quin ghost-wrote her lover Bates's dissertation and collaborated with him on a manifesto, all the while writing *Berg*: the experimental novel that would establish her as one of the British literary scene's most exciting new voices.

Taking us back to London's art scene in the late fifties and early sixties, award-winning writer Anthony Byrt illuminates a key moment in cultural history and tackles big questions: Where did Pop and conceptual art come from? How did these three remarkable young outsiders change British culture? And what was the relationship between revolutions in personal and sexual identities and these major shifts in contemporary art?

From the Royal College to Coney Island and Madison Avenue, encountering R. D. Laing and Norman Mailer, Shirley Clarke and Larry Rivers, *The Mirror Steamed Over* is a remarkable journey through a pivotal moment in contemporary culture.

<http://www.marymartin.com/web?pid=703215>

Ripiro Beach : A Memoir of Life After Near Death / Caroline Barron

Auckland: Bateman Books, 2020

280p.

9781988538204

\$ 45.00 / PB

620gm.

Does DNA write our destinies? Or do the hands that nurture triumph over nature? What is it that determines who we really are? Caroline Barron's father never found his birth mother. After he dies suddenly on her twentieth birthday, Caroline develops an insidious fear of her own untimely death. When she nearly bleeds out on an operating table during childbirth, it almost seems her greatest fear is justified. Emerging from the experience a changed woman, Caroline spends the next six years poring over her family history in an attempt to make sense of her inexplicable rage. The family secrets she unearths threaten to destabilise her identity and carefully built life, eventually leading her to Northland's rugged Ripiro Beach, where past and present dramatically collide. Ripiro Beach is a beautifully written, relentlessly honest memoir about one woman's determination to gather the threads of a life that has come undone.

<http://www.marymartin.com/web?pid=703216>

You Have A Lot To Lose : A Memoir 1956-1986 (Vol: 2) / C. K. Stead

Auckland: Auckland University Press, 2020

xii, 404p.

9781869409128

\$ 65.00 / HB

702gm.

The second volume of C. K. Stead's riveting memoir, taking us from graduate school to Smith's Dream and the Springbok Tour.

New Zealand's most extraordinary literary everyman – poet, novelist, critic, activist – C. K. Stead told the story of his first twenty-three years in South-West of Eden. In this second volume of his memoirs, Stead takes us from the moment he left New Zealand for a job in rural Australia, through study abroad, writing and a university career, until he left the University of Auckland to write full time aged fifty-three. It is a tumultuous tale of literary friends and foes (Curnow and Baxter, A. S. Byatt and Barry Humphries and many more) and of navigating a personal and political life through the

social change of the 1960s and 70s. And, at its heart, it is an account of a remarkable life among books – of writing and reading, critics and authors, students and professors. From Booloominbah to Menton, The New Poetic to All Visitors Ashore, from Vietnam to the Springbok Tour, C. K. Stead's *You Have a Lot to Lose* takes readers on a remarkable voyage through New Zealand's intellectual and cultural history.

<http://www.marymartin.com/web?pid=703217>

Not That I'd Kiss a Girl : A Kiwi Girl's Tale of Coming Out and Coming of Age / Lil O'Brien

Auckland: Allen & Unwin, 2020

344p.

9781988547589

\$ 40.00 / PB

426gm.

'Not That I'd Kiss a Girl triumphantly joins the select few New Zealand examples of the autobiographical coming-out genre. Compulsively readable and very much aware of the world, O'Brien's memoir is suspenseful and engaging.' David Herkt, *New Zealand Herald*. A heartbreaking and hilarious true story of coming out as gay in New Zealand. ***

When it comes to her sexuality, her relationships, and her failings within those, O'Brien is admirably frank. She beautifully renders experiences that many authors would find difficult, if not impossible, to delve into. Even better is her ability to recount what it's like to come to terms, as fully as one can, with one's own place in the world.' Sam Brooks, *The Spinoff* *** Lil O'Brien accidentally outed herself to her parents at the age of nineteen when they overheard her talking to a friend about liking girls. Half an hour later she found herself on the side of the road, with instructions to come back and pick up her suitcase the next day. What follows is a heartbreaking yet hugely funny story of a young Kiwi girl - the deputy head girl from a posh private school - coming to grips with her sexuality in the face of stark disapproval from her parents. Bit by bit, Lil finds the inner

strength to pull herself into an entirely new world. Along the way she's called out for looking too straight in a gay bar, tries to break in to the lesbian in-crowd and figures out how to send her internet lover back to America. She falls in lust over a knotted soccer shoelace, explores how the hell to have sex with a girl and dates four women at once - unsuccessfully. Lil's story is an insightful and honest look at how you figure out whether you're gay, bi or whatever - and deal with what comes next. It's an essential read for anyone who's had to fight for who they are and what they believe in.

<http://www.marymartin.com/web?pid=703218>

Close to the Wind : A Story of Escape and Survival out of the Ashes of Singapore 1942 / David B. Hill

Wellington: Huia Publishers, 2020

viii, 334p.

Includes Index

9781775503491

\$ 45.00 / PB

410gm.

In May 1940, a group of Auckland yachtsmen who were members of the Royal Navy Volunteer Reserve left for the war. Leonard Hill, a young Maori sailor, and his friends arrived in Singapore under siege. Playing to their strengths as small boat sailors, they manned fast motor launches, raiding and rescuing Allies from behind enemy lines. On the night of 13 February 1942, the eve of the fall of Singapore, they took two Fairmiles, ML310 and ML311, to evacuate members of the Allied High Command and survivors of sinking vessels. Hunted down by the Japanese, most of the almost one hundred men perished. Some became POWs, and of those who attempted to escape, only three succeeded: Leonard Hill, Herbert 'Johnny' Bull and Andrew Brough. This is the story of how they evaded the Japanese and survived.

<http://www.marymartin.com/web?pid=701490>

Metamorphosis : A Scientist's Story / Glen Metcalf (Ed) Sarah Bolland

Wellington: Wayfarer (The Cuba Press), 2020

316p.

Includes Index

9780995115477

\$ 40.00 / PB

340gm.

A story of one woman's transformation from a traditional Kiwi 'housewife' of the 1950s into a Career Fellow of the New Zealand Medical Research Council. Born in 1926, married at 21, and a mother of two children by 25, Glen Metcalf kept the home fires burning while her husband earned the money for their family. Deciding this was not the life she wanted—and wanting to put her MSc to use—Glen contacted Donald Beaven at the Medical Unit in Princess Margaret Hospital. It was here she metamorphosed into a scientist, gaining her PhD and publishing a number of professional papers. On retirement, Glen became a campaigner on environmental and social issues, going to the Environment Court as an objector to a wind farm in an area of rare limestone bush, and becoming involved with her local Mount Pleasant community following the Christchurch earthquakes.

<http://www.marymartin.com/web?pid=703219>

Memory Stick / Anne Manchester

Wellington: Wayfarer (The Cuba Press), 2020

240p.

Includes Index

9780995115453

\$ 40.00 / PB

262gm.

Born in Hamilton in 1950 with a penchant for drama, Anne Manchester was perplexed by her remote mother and frustrated by the strictures of a post-war upbringing. She launched into university life at full tilt, demonstrating against the Vietnam War, waitressing in Suzy's Coffee Lounge, losing

her virginity to a gay man, taking part in university revues with Roger Hall and, despite her feminist beliefs, found herself crowned Miss Victoria University of Wellington. Anne began work as a film editor and took off on her OE, bringing an English husband home with her. They moved into a cottage in Eastbourne, where Anne has lived ever since, through the raising of two firecracker sons and the loss of one through a tragic accident, an unstinting passion for theatre, a controversial role as co-editor of Kai Tiaki Nursing New Zealand, divorce, remarriage and the joys of becoming a grandmother. Memory Stick is the story of a passionate woman living in the thick of things over seventy years of societal and cultural change, and weathering her share of loss, heartbreak and mistakes with courage and chutzpah. Written with a journalist's flair, it's a lively and entertaining read.

<http://www.marymartin.com/web?pid=703220>

Economics

Not in Narrow Seas : The Economic History of Aotearoa New Zealand / Brian Easton

Wellington: Victoria University of Wellington Press, 2020

688p. 240x170mm.

Includes Index

9781776563043

\$ 80.00 / PB

1150gm.

Not in Narrow Seas is a major contribution to the history of Aotearoa New Zealand. It covers everything from the traditional gift-based Māori economy to the Ardern government's attempt to deal with the economic challenges of global warming, and is the first economic history to underline the central role of the environment, beginning with the geological formation of these islands.

Economist Brian Easton throws new light on some cherished national myths. He argues that Britain's entry into the EEC was not the major turning point that many assume; of much more lasting importance was the permanent collapse of wool

prices in 1966. He asks how far it is true that New Zealand is an egalitarian country where 'Jack's as good as his master'. He offers the most extensive investigation yet of the Rogernomics revolution of the 1980s and early 1990s, and shows that governments of left and right are still grappling with its legacy.

Easton deals with the major economic trends since the war – the movement of Māori into the cities, of women into paid work, and of Pasifika people to Aotearoa. He analyses the rise of the modern Māori economy and the increased political power of business, and includes vivid pen portraits of the important yet largely unremembered people who shaped our economy. This is also a profoundly political history, which focuses not only on governments but the share of votes won by the parties: it is our first MMP history.

Dr Easton, a well-known commentator and author of numerous books, here offers his greatest work, the fruit of a lifetime of reflection and research.

<http://www.marymartin.com/web?pid=703221>

History

Kalimpong Kids : The New Zealand Story, In Pictures / Jane McCabe (Ed) Imogen Coxhead

Dunedin: Otago University Press, 2020

140p. ; 203x230mm.

9781988592367

\$ 50.00 / PB

452gm.

In the early 20th century, 130 young Anglo-Indians were sent to New Zealand in an organised immigration scheme from Kalimpong, in the Darjeeling district of India. They were the mixed-race children of British tea planters and local women, and were placed as workers with New Zealand families from the Far North to Southland. Their settlement in New Zealand was the initiative of a Scottish Presbyterian missionary, the Rev Dr John Anderson Graham, who aimed to 'rescue' and provide a home and an education for children whose

opportunities would have been limited in the country of their birth. Jane McCabe is the granddaughter of Lorna Peters, who arrived with a group from Kalimpong in 1921. Jane is one of many hundreds of descendants now spread throughout New Zealand. Most grew up with little or no knowledge of their parent's Indian heritage. The story of interracial relationships, institutionalisation – and the sense of abandonment that often resulted – was rarely spoken of. But since the 1980s increasing numbers have been researching their hidden histories. In the process, extraordinary personal stories and many fabulous photographs have come to light. Jane McCabe here tells this compelling and little-known New Zealand story, in pictures.

<http://www.marymartin.com/web?pid=703222>

Literature

Listen to Spirit / Kelvin Cruickshank & Donna Fleming
Auckland: Penguin Random House New Zealand, 2020
288p.
9780143774440
\$ 38.00 / PB
400gm.

Kelvin Cruickshank, bestselling psychic medium, shares incredible stories from his lifelong work listening to spirit. This all-new book draws on his most recent work, including how he has helped to solve high profile missing persons cases and murders, both in his native New Zealand and in the USA.

Some of these stories are shocking, some heartbreaking, some uplifting - but all are inspiring and full of Kelvin's wisdom and guidance to help the living.

<http://www.marymartin.com/web?pid=703223>

Sinking Lessons / Philip Armstrong (Ed) Anne Hodge
Dunedin: Otago University Press, 2020
54p.
9781988592411
\$ 35.00 / PB

116gm.

The poems in *Sinking Lessons* portray the vitality of a world full of things and beings we too often disregard, using language that vibrates in harmony with the lively tales it tells - from small, everyday events to stories of shipwrecks and strandings, resurrections and reanimations, arctic adventures and descents into the underworld. The cast of characters includes members of the poet's family alongside heroes from myth and literature, such as Orpheus, Scheherazade and Frankenstein's Creature. And crowding in upon these, at all times, a multitude of non-human protagonists: sun and stars, wind and water, mud and sand, body fluids, decaying matter, chemicals organic and inorganic, and a great many fishes and birds and beasts. *Sinking Lessons* is the first collection of poetry from Philip Armstrong, winner of the 2019 Kathleen Grattan Poetry Award.

<http://www.marymartin.com/web?pid=703224>

Yellow Moon = E Marama Rengarenga : Selected Poems /
Mary Maringikura Campbell (Ed) Mark Pirie (Foreword)

Apirana Taylor

Wellington: Headworx Publishers, 2020

84p.

9780473510718

\$ 35.00 / PB

170gm.

Maringikura writes powerful poetry from the heart, writing on subjects close to her such as her family and her Tongareva Northern Cook Islands ancestry as well as socio-political observances from her daily life. Maringikura writes accessible, honest and hard-hitting poetry that many will enjoy and is sure to bring her a wide readership. - from the Publisher's Note

<http://www.marymartin.com/web?pid=703225>

**Upturned / Kay McKenzie Cooke (Ed) Mary McCallum
Wellington: The Cuba Press, 2020**

98p.

9781988595146

\$ 30.00 / PB

172gm.

Kay McKenzie Cooke chronicles life as it comes to her – the quotidian happenings in and around her home in Dunedin and further south where she grew up, and not-so-ordinary upturned world she experiences when she visits her son in Berlin. And then there are those things that seem ordinary enough until the poet flips them over so she can locate the beating heart.

Whānau and tūpuna (Kay is Ngāi Tahu and Pākehā) and the natural world are the places Kay is happiest and she writes with candour about grief and joy, loss and discovery. What comes through time and again in her work is a deep resilience born of always having one eye on the great mountains and rivers of the south and the other on the small things people hold close to make sense of an increasingly perplexing world.

<http://www.marymartin.com/web?pid=703226>

**Fragments from an Infinite Catalogue / John Tane Christeller
(Eds) Mary McCallum & Clayton Cook**

Wellington: The Cuba Press, 2020

86p.

9781988595153

\$ 40.00 / PB

154gm.

Fragments from an Infinite Catalogue, is a vivid and eclectic collection of words and images by a scientist and artist who is fascinated by language. John Tane Christeller began writing poems to explain and extend the screenprints and woodblocks he was making, and found it a natural form of storytelling, going on to write in te reo and translating his poems into a variety of languages.

He writes of fable and fabrication, the game of cricket and the pulse of cicadas, the lifespan of geese and the loss of a mother; here are love songs and eulogies and stories told by children, and work that carefully measures the value of things, including the limits of art and memory and the vitality of the environment that drew the poet to science.

<http://www.marymartin.com/web?pid=703227>

Body Politic / Mary Meyerhoff Cresswell (Ed) Mary McCallum
Wellington: The Cuba Press, 2020

68p.

9781988595221

\$ 30.00 / PB

104gm.

Poems

<http://www.marymartin.com/web?pid=703228>

Locals Only : An Outsider's Insider Perspective on Aotearoa /
Craig Foltz

Auckland: Compound Press, 2020

108p.

9780995125117

\$ 30.00 / PB

212gm.

A US exile gets lost in the Aotearoa bush—exactly what he wanted. These poems range with exuberant humour and intelligence from tourist traps such as Franz Josef glacier, to Maungapōhatu and other places more out-of-the-way than you could ever imagine. Sometimes it takes an outsider to find the uniquely absurd sights and rhythms that ensure we'll never look at home the same way again.

<http://www.marymartin.com/web?pid=703229>

I Am Human Being / Jackson Nieuwland

Auckland: Compound Press, 2020

82p.
9780995125124
\$ 30.00 / PB
174gm.

The debut collection from one of Aotearoa's most exciting emerging poets. Take part in a new transformation with every new page as the speaker becomes by turns an egg, multiple trees, a town crier, a needle in a haystack, and a cone of blue light in this incisive and pathos-filled exploration of what it means to be anything at all.

<http://www.marymartin.com/web?pid=703240>

Pins / Natalie Morrison
Wellington: Victoria University of Wellington Press, 2020
70p. ; 210x138mm.
9781776563036
\$ 25.00 / PB
104gm.

If all the pins in the world were gathered together you would be very much pleased. But all the pins in the world cannot be gathered together. At the centre of this book-length poem is a sister's disappearance, and a peculiar inheritance: an obsession with pins. Pins held between the teeth to tell a fortune, a downpour of a thousand pins, precious pins borrowed for an art installation.

In this intelligent, intimate and often comic depiction of two sisters and their family, Natalie Morrison gathers together many tiny pinpricks of loss. Part poem, part letter, part inventory – but not limited to any one of these categories – this is a mesmerising debut.

'I found Pins extraordinarily witty, perceptive, and moving. The family narrative unspools around two sisters whose pointed obsessions bring us something that echoes Wallace Stevens' 'Thirteen Ways of Looking at a Blackbird' and Anne Kennedy's 100 Traditional Smiles.' —James Brown
'The strangeness at the core of Morrison's verse is . . . her strength. Pins is an intelligent and deeply unusual dark

comedy, a pin pricking the bottom of a tender but ticklish foot.’ —Ollie Kavanagh Penno, Regional News

<http://www.marymartin.com/web?pid=703245>

Second Person / Rata Gordon

Wellington: Victoria University of Wellington Press, 2020

80p. ; 210x138mm.

9781776563067

\$ 25.00 / PB

116gm.

The only thing to bring this frozen world to life is an imagination. Who has one? Do I? Let me check. Rata Gordon’s first poetry collection is both graceful and restless, sorrowful and witty. In poems about childhood, travelling, the body and the Earth, Gordon describes the freedom and disorientation we find in unfamiliar places, and the way that our longings and imaginings animate our lives.

<http://www.marymartin.com/web?pid=703246>

Funkhaus / Hinemoana Baker

Wellington: Victoria University of Wellington Press, 2020

80p.

9781776563142

\$ 30.00 / PB

112gm.

Don’t ask me to speak for the nations, we shift the hate with the light from our fascinators A queer / takatāpui Māori writer living in Berlin, Germany since 2015, Hinemoana Baker brings a unique perspective both to and from the ‘global North’. Drawing on the German meaning of the word ‘funken’ – to send a radio signal – her latest collection broadcasts unsettling songs of rebirth, love, friendship and alienation across homes and languages, to the living and to the dead. Funkhaus is home to big, punchy poems and shimmering delicacy, as well as Hinemoana’s trademark

humour. This book invites readers to tune out the crackle and static, and dial in their own receivers to a signal that has travelled a long way to reach them, no matter where they are.
<http://www.marymartin.com/web?pid=703247>

Walking Home / Michele Amas
Wellington: Victoria University of Wellington Press, 2020
80p.
9781776563166
\$ 30.00 / PB
118gm.

Hold your own hand with your own hand Hold it See how confident how knowing it feels how held it feels It will cross the road with you It will be your older brother sister it will be your parent your lover It says I've got you relax now Walking Home gathers together some of the last poems written by Michele Amas. These are poems of tenacity and courage, and of locating oneself in time and in love.

"Teach me how to live I cried" goes a line in the poem "Walden Pond". In these sharp-witted, tender, at times heart-wrenching poems, Michele Amas shows us how.'—Jenny Bornholdt

'This is an astonishing book. Quiet, raw, physical, getting deep into the truth of things.' —Paula Green, NZ Poetry Shelf
'The excellent monologue "Morning Noon and Night" has an anxious wife telling her husband she's not perfect. "Oestrogen Makes a Break for it on Thursday" is a wildly comical vignette of a mother running after a daughter who is developing too quickly. The centrepiece is the loose cycle in three parts, "The Tender Years", which gradually becomes a reflection on Amas' relationship with her own daughter. Then comes the sad part – the cycle "Walking Home", where she confronts her cancer. "I want to read this disease / backwards / to get back to the top" she writes. But there was no going backwards, and going home meant something quite different.' —Nicholas Reid

<http://www.marymartin.com/web?pid=703248>

Dark Empire : Wellington 1916 – A Novel / John Horrocks
Petone: Steele Roberts Aotearoa Publishers, 2020
258p.
9781990007101
\$ 45.00 / PB
514gm.

Katherine Mansfield created some of literature's most chilling characters, not least Harry Kember and his wife. They seemed out of place among the families enjoying summer holidays at Wellington's Days Bay. Some of the women at the Bay thought that one day Harry would commit a murder. Twenty years later, Harry controls Wellington's criminal underworld. It is wartime, but business is brisk at his complex of sly grog shops and brothels. His financial dealings have also begun to ensnare more upright citizens such as Stanley Burnell. When Detective Sergeant Tom Guthrie is asked to investigate the drowning of a prisoner from Somes Island, he learns that the man is Burnell's brother-in-law, who worked for both him and Kember. Neither wants to talk about him, while Kate Benson, a journalist at Truth, finds it is dangerous to ask questions about the dead man.

<http://www.marymartin.com/web?pid=703249>

Apocrypha Scripta : A Surrealist Novel (Dreams of Love and War – Nga Moemoea o Aroha a Riri Taua whenua) / Michael O'Leary
Paekakariki: Earl of Seacliff Art Workshop, 2020
214p.
9781869422004
\$ 50.00 / PB
376gm.

During the writing of his autobiography, *Die Bibel* (published in 2016 by Steele/Roberts), Michael O'Leary began a parallel fictional autobiography which he conceived as an 'apocrypha' of additional aspects to his intellectual & emotional life, combining myriad intertwinings of previous works to form a synthesis, a kind of Rainbows End of the Mind, as its

characters & events ride a rollercoaster of the psyche, a tipi haere helter-skelter on what might be called the Stratosfear or WindstarZ encompassing a spiritual weltanschauung of history & life. It reads not unlike the earliest Dadaist writings & therefore has the sub-title: a Surrealist Novel. Perhaps it's about dislocation in society: perhaps it isn't. Maybe it's about a suburban man becoming unsettled in real life & entering the 'other' world of the imagination: maybe it isn't. Apocrypha Scripta is about identity & belonging. It looks at the Sixties generation of 'peace & love' & anti-materialism which morphed & degenerated into the 'I, me, mine' of the reforms (a much abused and maligned word) of the mid-eighties & nineties which created the 21st Century Schizoid Person, fuelled by technology & greed, love & dreams, war & peace, culminating in the 'stop the world, I wanna get off' motif, as the earth cries from Cloud 9: wiith 2020 Vision & Reality of Covid-19 & the 'Existential Crisis' of realising that we need to not want so much, as well as finally understanding that the word 'Existential' might really have a meaning. Amen.

<http://www.marymartin.com/web?pid=703250>

Then She Roars / Vanessa Evetts
Wellington: iRISE Publishing, 2020
362p.
9780473516970
\$ 40.00 / PB
438gm.

What happens when the best and worst days of your life collide? Can joy and despair coexist? Life and death? AVERY BISHOP has a life worthy of envy: a high-profile career, a fit, strong body and a healthy dose of self-confidence. When a routine checkup reveals her body has declared war on itself, one word is enough for her to lose all sense, all clarity, all purpose – Cancer. Then comes Harry. A stranger in the park who ticks every single box on Avery's 'never-gonna-happen' list. He's everything she's ever wanted wrapped in a package she doesn't have the heart to open. How could she?

But when her oncologist tells her chemo isn't working and a new aggressive treatment plan is her only chance of survival, all bets are off. She has four days of freedom and an order from her doctor: "Don't hold back."

What happens when she lets go of the reins and allows the very desires of her heart to run wild? What happens when she dares to hope that the scriptwriters will rewrite the ending? Will love indeed conquer death?

<http://www.marymartin.com/web?pid=703251>

The Manger, the Mikdash and the Mosque : A Dan Delaney Mystery / David McGill

Paekakariki: Silver Owl Press, 2020

238p.

9780995133600

\$ 40.00 / PB

388gm.

1975 Former detective and spy-catcher Dan Delaney and his West Auckland family are on a visit to the Holy Land which goes horribly wrong from the moment they land at Ben-Gurion Airport. A plot is underway to desecrate the most sacred sites and incite conflict between the three great religions whose worship centres on a small area of inner Jerusalem. The Jewish authorities are determined at any cost to prevent another terrorist outrage such as that at Ben-Gurion Airport concourse a few years before, or worse, the recent surprise Yom Kippur attack that threatened the nation's survival. Old enemies have put Delaney's family in the crosshairs of their planned outrages.

This is the fifth Dan Delaney mystery. NZ fiction reviewer Alyson Baker described the fourth Delaney story Death of an Agent as 'another great New Zealand read'.

<http://www.marymartin.com/web?pid=703252>

Fake Baby / Amy McDaid

Auckland: Penguin Random House New Zealand, 2020

302p.

9780143774631

\$ 45.00 / PB
410gm.

Fake Baby is a tender and funny exploration of the power of words, our perception of resilience and what it means to be real. Nine Days. One City. Three Oddballs. Stephen's dead father is threatening to destroy the world. If Stephen commits the ultimate sacrifice and throws himself into the harbour, he will save humanity. The last thing he needs is a Jehovah's witness masquerading as a school boy and an admission to a mental health facility. * Jaanvi steals a life-like doll called James and cares for him as if he were her dead child. Her husband demands she return him. But she and James have already bonded, and it's nobody's business how she decides to grieve. * Lucas, pharmacist and all-round nice guy, is having one of the worst weeks of his life. His employees forgot his birthday, his mother's gone manic, and now his favourite customer is in hospital because of a medication error he made. Can he make things right? Or is life all downhill after forty? 'A darkly funny satire that's both moving and wise.' - Paula Morris

<http://www.marymartin.com/web?pid=703253>

Sprigs / Brannavan Gnanalingam (Eds) Robyn Kenealy & Murdoch Stephens

Auckland: Lawrence Gibson Publishing, 2020

450p.

9780473526382

\$ 45.00 / PB

576gm.

It is Saturday afternoon and two boys' schools are locked in battle for college rugby supremacy. Priya - a fifteen year old who barely belongs - watches from the sidelines. Then it is Saturday night and the team is partying, Priya's friends have evaporated and she isn't sure what to do. In the weeks after 'the incident' life seems to go on. But when whispers turn to confrontation, the institutions of wealth and privilege circle the wagons. Sprigs is the latest novel from Brannavan

Gnanalingam. His previous novel *Sodden Downstream* (Lawrence and Gibson; 2017) was short-listed for the Acorn Foundation prize for best fiction of the year. He is also the author of *A Briefcase*, *Two Pies and a Penthouse* and three other books published by Lawrence and Gibson.

<http://www.marymartin.com/web?pid=703254>

Dance Prone / David Coventry

Wellington: Victoria University of Wellington Press, 2020

400p.

9781776563098

\$ 45.00 / PB

436gm.

During their 1985 tour, two events of hatred and stupidity forever change the lives of a band's four members. *Neues Bauen*, a post-hardcore Illinois group homing in on their own small fame, head on with frontman Conrad Wells sexually assaulted and guitarist Tone Seburg wounded by gunshot. The band staggers forth into the American landscape, investigating each of their relationships with history, memory, authenticity, and violence.

With decades passed and compelled by his wife's failing health to track down Tone, Conrad flies to North Africa where her brother is rumoured to be hiding with a renowned artist from their past. There he instead meets various characters including his former drummer, Spence. Amongst the sprawl and shout of Morocco, the men attempt to recall what happened to them during their lost years of mental disintegration and emotional poverty.

Dance Prone is a novel of music, ritual and love. Set simultaneously during the post-punk period and the narrative present of 2019, *Dance Prone* was born out of a love of the underground and indie rock scenes of the 1980s, a fascination for their role in the cultural apparatus of memory, social decay and its reconstruction.

<http://www.marymartin.com/web?pid=703255>

Nothing To See / Pip Adam

Wellington: Victoria University of Wellington Press, 2020
384p.
9781776563159
\$ 40.00 / PB
424gm.

It's 1994. Peggy and Greta are learning how to live sober. They go to meetings and they ring their support person, Diane. They have just enough money for one Tom Yum between them, but mostly they eat carrot sandwiches. They volunteer at the Salvation Army shop, and sometimes they sleep with men for money. They live with Heidi and Dell, who are also like them.

It's 2006. Peggy and Greta have two jobs: a job at a call centre, and a job as a moderator for a website. They're teaching themselves how to code. Heidi and Dell don't live together anymore, and Dell keeps getting into trouble. One day, Peggy and Greta turn around and there's only one of them.

It's 2018. Margaret lives next door to Heidi and her family. She has a job writing code that analyses data for a political organisation, and she's good at it. Every day she checks an obsolete cellphone she found under her bed, waiting for messages. She struggles to stay sober. Then, one day, there are two of them again, both trying to figure out where they have come from.

Nothing to See is a compelling, brilliantly original novel about life in the era of surveillance capitalism, when society prefers not to see those who are different, and the line between reality and simulation feels dissolvingly thin.

<http://www.marymartin.com/web?pid=703256>

Ephemera / Tina Shaw
Auckland: Cloud Ink Press, 2020
286p.
9780473500320
\$ 40.00 / PB
362gm.

We were probably doomed from the moment the computer virus hit the airports. Several years after a global meltdown, New Zealand, along with the rest of the world, is still in chaos. No electricity, no broadband, and people are in survival mode - at least until somebody turns the lights on again. Ruth has always led a sheltered life. Pre-Crash, she worked as an Ephemera Librarian, now she is managing a simple, self-sufficient lifestyle. But her sister is dying from tuberculosis and her love for Juliana propels Ruth to undertake a perilous journey. She intrepidly sets off from Auckland to find the man known as Nelson and his rumoured stockpile of pharmaceutical drugs. Word has it he is based at the old Huka Lodge. Along with the handsome Lance Hinckley and enigmatic Adebowale Ackers, Ruth travels by steamboat up the Waikato River - the only practical way. Her journey up the river in search of the drugs that could save her sister is as tortuous and unpredictable as the river itself. She cannot afford to trust any of her motley travelling companions, all of whom are compromised, possibly treacherous, and her journey's end promises nothing. The group journeys through settlements that have sprung up along the river as people try to re-establish their lives in this precarious time. With society itself broken, will Ruth manage to keep her commitment to her sister without compromising her own values? Inspired by Joseph Conrad's *Heart of Darkness*, this post-apocalyptic, partly comedic novel reveals that things are not always what they seem.

<http://www.marymartin.com/web?pid=703257>

Rat King Landlord / Murdoch Stephens
Auckland: Lawrence Gibson Publishing, 2020
102p.
9780473526399
\$ 30.00 / PB
334gm.

Colossal rats invade from the town belt. Your rent is going up but everyone is calling it a summer of love. Cryptic posters appear around Wellington inciting people to join an evening

of mayhem. Until now the rats have contented themselves with scraps. But as summer heats up and the cost of living skyrockets, we can no longer ignore that our friends are seeking their own rung on the property ladder.

<http://www.marymartin.com/web?pid=703258>

Jerningham / Cristina Sanders (Ed) Mary McCallum

Wellington: The Cuba Press, 2020

392p.

9781988595139

\$ 40.00 / PB

414gm.

Edward Jerningham Wakefield was the wild-child of the Wakefield family that set up the New Zealand Company to bring the first settlers to this country. His story is told through the eyes of bookkeeper Arthur Lugg, who is tasked by Colonel William Wakefield to keep tabs on his brilliant but unstable nephew.

As trouble brews between settlers, government, missionaries and Ma ori over land and souls and rights, Jerningham is at the heart of it, blurring the line between friendship and exploitation and spinning the hapless Lugg in his wake.

Alive with historical detail, Jerningham tells a vivid story of Wellington's colonial beginnings and of a charismatic young man's rise and inevitable fall.

<http://www.marymartin.com/web?pid=703259>

Sex, With Animals / Laura Borrowdale

Auckland: Dead Bird Birds, 2020

90p.

9780473512811

\$ 35.00 / PB

170gm.

Sex, With Animals is a short story collection by Otautahi writer Laura Borrowdale. The book's 12 stories are filled with messy sex, messier relationships and a whole lot of animal

metaphors, and features illustrations by award winning American artist, Michael Bergt.

<http://www.marymartin.com/web?pid=703260>

Soul Midwife's Journal : Stories of Honouring Death /
Margaret McCallum

Museday Publications, 2020

88p.

9780473507176

\$ 30.00 / PB

152gm.

How we do dying and death really matters. This affects not only the one who is dying, but all who are touched by his or her journey. I hope this small book can help in reclaiming our understanding of death as a natural process, and one more affected by our own choices than we may imagine.

<http://www.marymartin.com/web?pid=703261>

Sociology

The Final Choice : End of Life Suffering : Is Assisted Dying
the Answer? / Caralise Traves

New Zealand: Capture & Tell Media (C&T Media), 2020

280p.

9780473524517

1. Euthanasia, Assisted Dying, Medical.
2. Nursing – Palliative Care, Social Science.
3. Death, Dying, Family and Relationship.
4. Death, Grief & Bereavement, Life Stages.
5. Later Years, Medical, Nursing.
6. Social, Ethical & Legal Issues
7. New Zealand Non-Fiction.

\$ 40.00 / PB

456gm.

A Kiwi journalist on the hunt for the truth about assisted dying and the End of Life Choice Act. Join her on a journey of discovery as she tells the stories of those with terminal illness

and interviews lawyers, doctors, ethicists and clerics around New Zealand and the world.

Written in a remarkably personable way while plunging into some of life's most challenging topics, and resurfacing with intriguing results.

<http://www.marymartin.com/web?pid=703262>

**The Wine O'Clock Myth : The Truth You Need To Know
About Women and Alcohol / Lotta Dann**

Auckland: Allen & Unwin, 2020

288p.

9781988547220

\$ 45.00 / PB

356gm.

'I deserve this.' 'This is my reward.' 'I'm allowed to treat myself.' Ever uttered these statements to yourself as you opened a bottle of wine at 5pm? If so, you're not alone. Women around the globe are buying and consuming alcohol at alarming rates never seen before. But is it doing us any favours? Is it really that treat or reward that we deserve? Lotta Dann thinks not.

In *The Wine O'Clock Myth*, Lotta takes an in-depth and eye-opening look at women's drinking habits. Written through the lens of her own story and her work in the field of addiction and recovery, Lotta explores the privileged position alcohol holds in our society, the way the liquor industry targets women and the damaging 'Wine Mum' social media culture. She reveals the damage alcohol is causing to women: physically, emotionally and socially; and the potential reasons why so many women are drinking at harmful levels. And she talks to a number of brave women who share detailed, intimate stories about their personal relationships with alcohol. Stories that are at times brutal and heartbreaking, but also inspiring and heart lifting.

The Wine O'Clock Myth is a powerful, important book that may well change the way you think about alcohol forever.

<http://www.marymartin.com/web?pid=703262>
